INTERIOR DESIGNER

# DESIGN HOUSE, INC.

7026 OLD KATY ROAD, SUITE 115 HOUSTON, TX 77024 DESIGN@DESIGNHOUSETX.COM DESIGNHOUSETX.COM 713.803.4949

**Connie LeFevre**, Principal

| | | | |
|---|---|---|---|
| **YEAR ESTABLISHED** | 1975 | **AFFILIATIONS** | ASID, TAID |
| **MEDIAN PRICE OF HOMES COMPLETED** | $1.5 MILLION | | |
| **OFFICE LOCATION** | HOUSTON, TX | | |

Connie LeFevre leaves no stone unturned when it comes to fulfilling clients' objectives. "We look at the big picture," says LeFevre of her perfectionist tendencies and all-inclusive approach. "First, we listen to clients, asking questions to understand how they live, as well as the scope and magnitude of the project. We consider lighting for day and night, need and desire for window coverings, finish selections for floors, walls and ceilings, as well as furniture and fabric selections, followed by accessories for finishing touches." To uphold her commitment to timely, efficient design, LeFevre partners not only with the client, but with her design studio's team of professionals, as well, working as a team to be as comprehensive, effective and thorough as possible. "We all brainstorm together so everyone is familiar with the project. After we divide up responsibilities, we have frequent check-ins to ensure someone is always available to answer a question and provide insight. It's one of the many benefits of a multi-person firm." As an added advantage, multiple visions lend for multiple inputs, allowing for juxtaposition and creativity. "We enjoy implementing the unexpected—whether it is the contrast of old and new, a contemporary piece of art in a traditional setting, a whimsical accessory in a more serious atmosphere, a mix of textures, or a pop of color in a neutral space." The result? Quality, perfectionist service clients have come to expect.

## Q+A

**WHAT ARE THE KEY INFLUENCES IN YOUR WORK TODAY?**

We try to incorporate green resources into our designs, utilizing state-of-the-art technology to create a retreat from clients' hectic lifestyles.

**WHAT INSPIRED YOU TO STUDY INTERIOR DESIGN?**

I studied fine arts, which allowed me to explore a multitude of options. Interior design was my favorite, but all of the other fields have also been helpful. Designers benefit from exposure to a host of subjects, including psychology, business, journalism and even law. Working so closely with clients, you can never be too knowledgeable.

**WHAT ARE THE MAIN DETERMINANTS IN YOUR DESIGN PROCESS?**

We seek to create unique, personalized environments by interpreting clients' needs and lifestyles.

**WHO HAS MOST INFLUENCED YOUR WORK?**

I am influenced by many people. But, with that said, I admire the pioneers who evolved interior design into a recognized, respected profession.

**LOCATION:** copy copy

**SQFT:** xxxxxxx

**FEATURES:** copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy

**LOCATION:** copy copy copy copy

**SQFT:** copy copy

**FEATURES:** copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy

**LOCATION:** copy copy copy copy

**SQFT:** copy copy

**FEATURES:** copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy

**LOCATION:** copy copy copy copy

**SQFT:** copy copy

**FEATURES:** copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy

**LOCATION:** copy copy copy copy

**SQFT:** copy copy

**FEATURES:** copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy copy

SPECIAL ADVERTISING SECTION